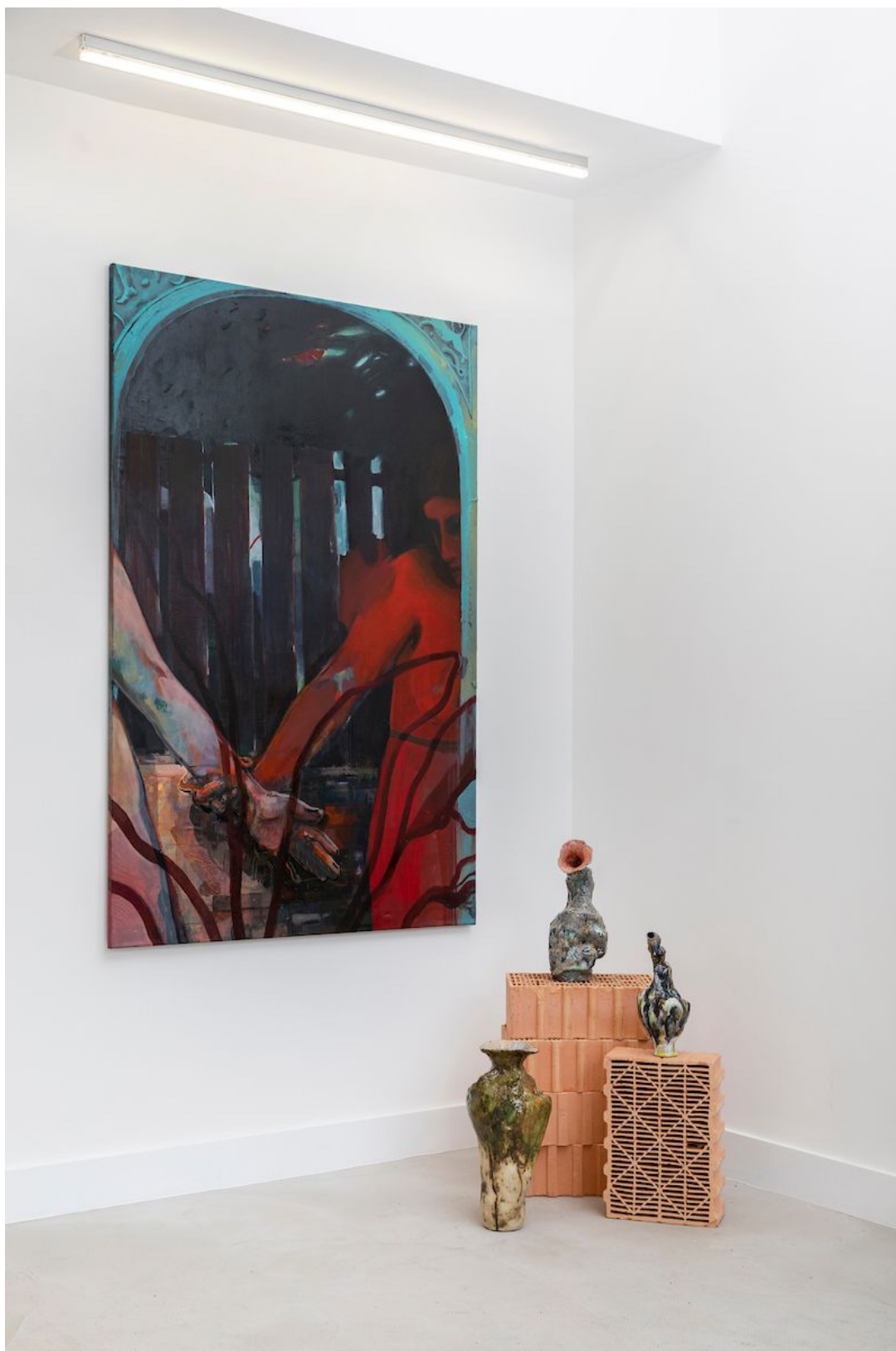


Joana Galego

Paintings

WILDER

Wilder Gallery, | 77 College Road, London NW10 5ES | +44 77 47 635 823
www.wilder.gallery | info@wilder.gallery | @wilder.gallery



Installation view of Late Puberty from 'What I See I Will Never Tell' exhibition.

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Late Puberty, 2020

Spray paint and oil on stretched bedsheet

160 x 105 cm, £4000

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My Face Is Very Warm, 2020

Oil and acrylic on linen

170 x 121 cm, £4400

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Fishing Lesson, 2000

Mixed media on calico

110 x 40cm, £2000

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Dreaming of Cake, 2020

Mixed media on canvas

24 x 18cm, £1000

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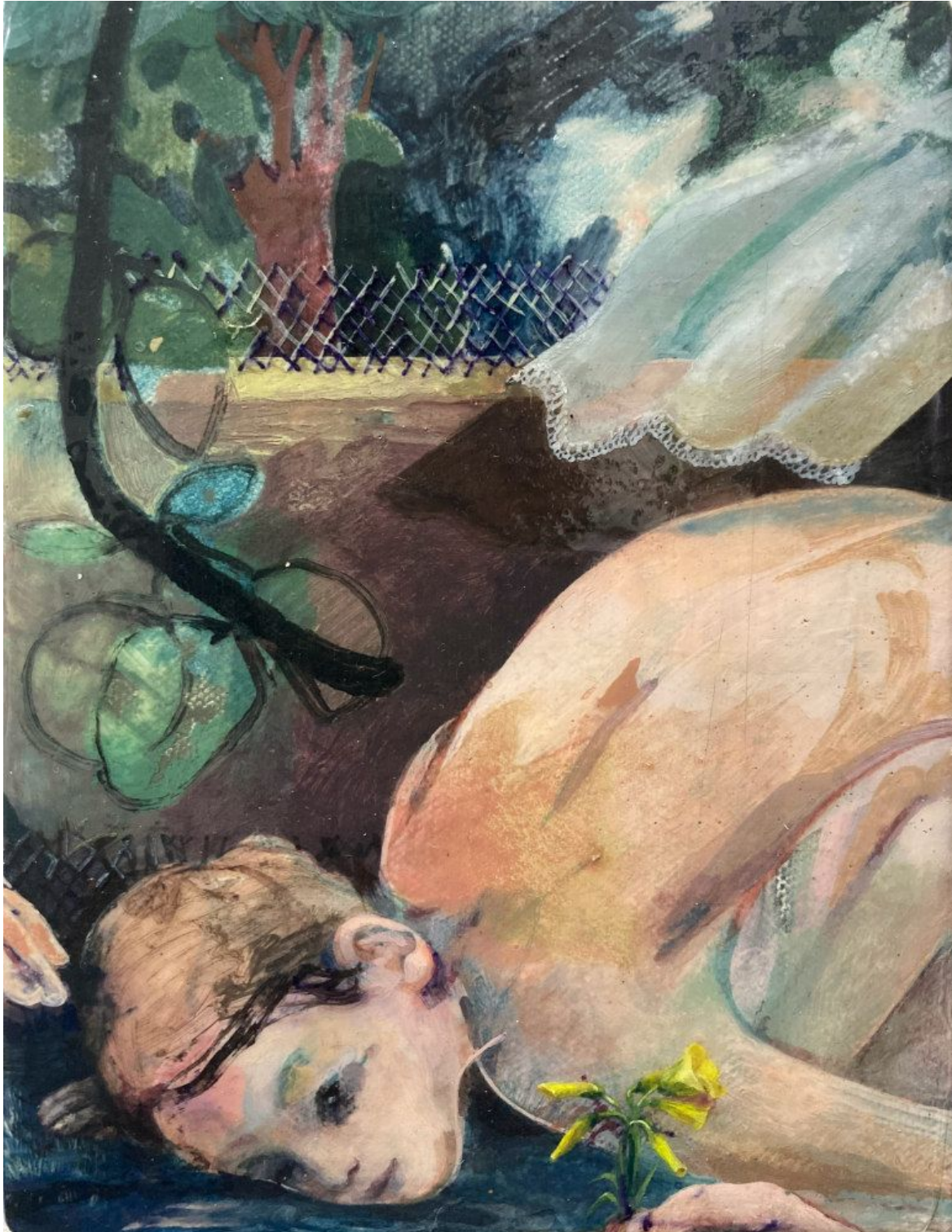


Weightless, 2020

Oil on Canvas

35 x 27cm, £1000

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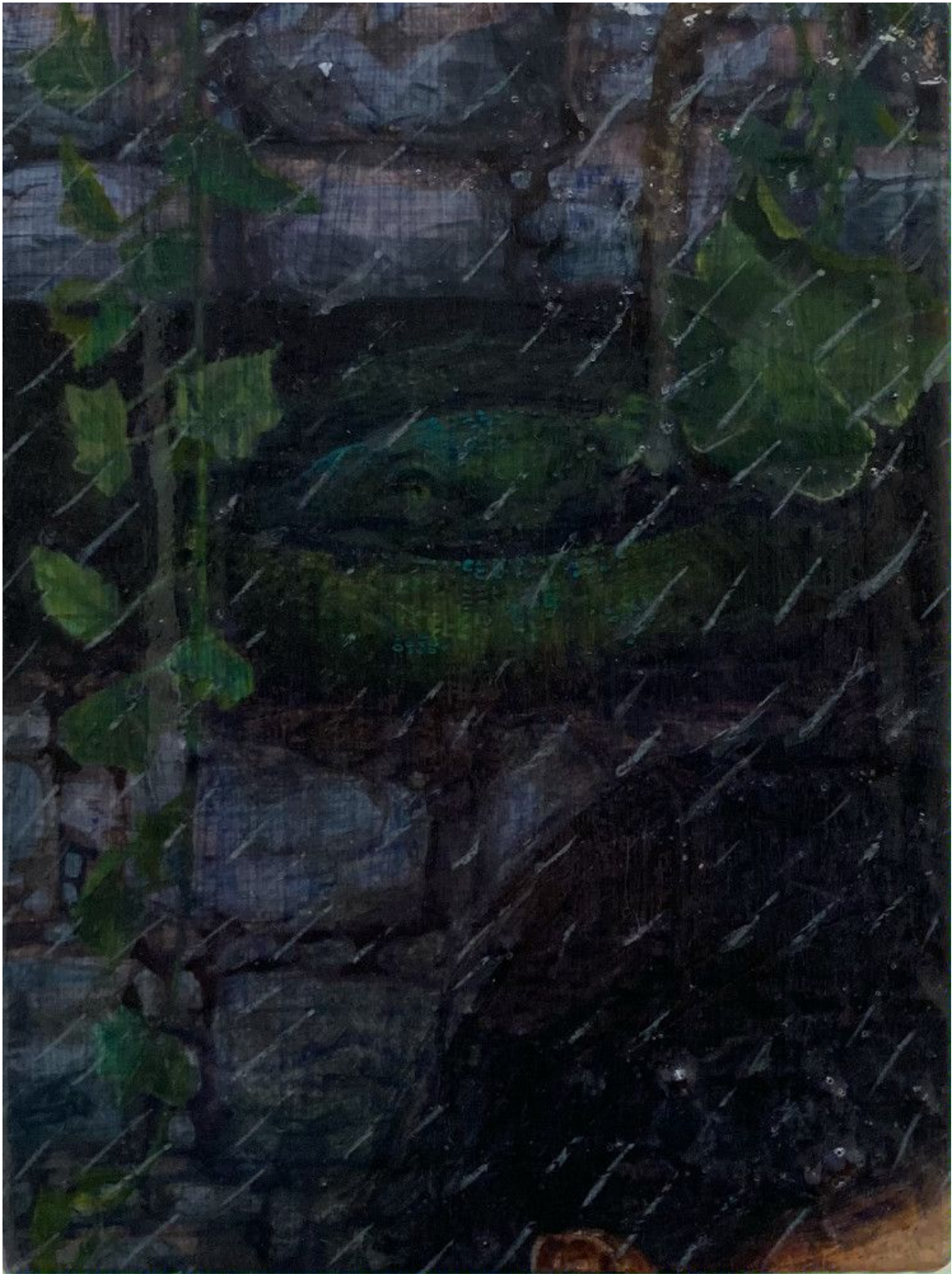


Take This, 2020

Mixed media on canvas (framed)

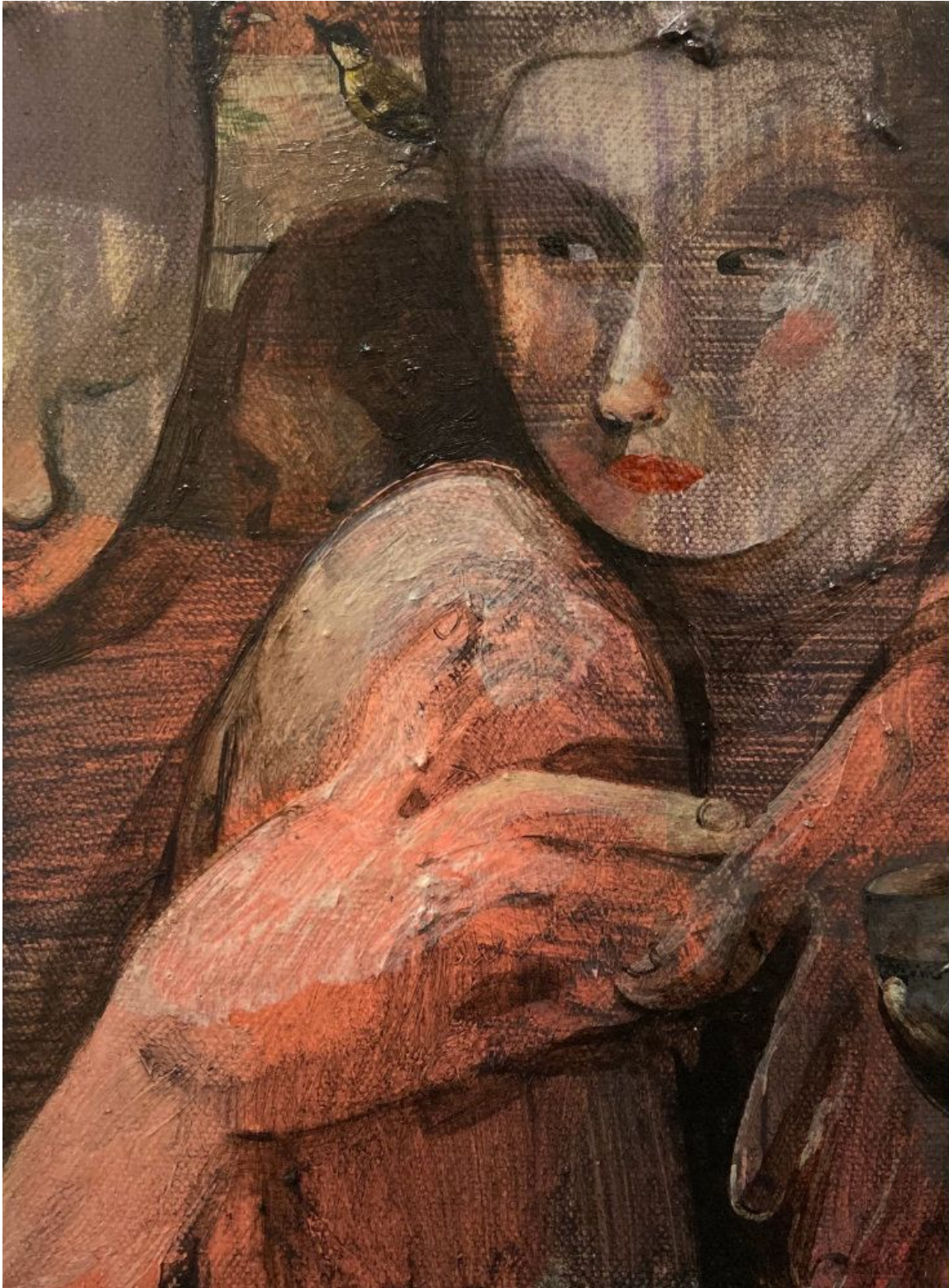
20 x 15cm, £890

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Memory of a snake, 2020
Acrylic on canvas (framed)
20 x 15cm, £ 890

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Another Shy Painting, 2020

Acrylic on canvas,

20 x 15cm, £800

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" Sometimes I try to paint the unsaid and wonder if I can turn these objects specifically meant to be looked at, - these paintings -, into little vessels for secrets. There's plenty of touch involved, silences and stares. It's as if through images (exposed by default) one was hoping to resolve a past misunderstanding or fulfil an intimate wish, and I should say that, at least from my experience, that's very close to unachievable. Maybe for me a large part of painting's magic resides in that closeness to the impossible - I keep trying to make portals for specific feelings and time machines out of canvases and oils. I make them small and more often than not I hold them in my hands. They can be transmittable possessions or amulets or questions made solid, and in them I represent people I know with a different face than their own. It might be my memory failing me, but I think this year my thoughts have been more scattered than ever, and the images don't come easily. I used to think I wanted to create images that could move the spirit and, in other words, produce the effect of a punch in the stomach or a knot on the throat. I came to realise I want to make paintings that give solace too, and comfort, and then let quietness settle in. The quietness in these paintings would like to vibrate with wishes of learning and grasping what's in the shadows.

I feel like I'm going through a transition period with my work. I want to affirm my deep affection for drawing - painting does not exist isolated from it in anything I do. They always come together, and therefore I must bring my pencils, pens and pastels to the canvas. That's when I feel most free, not setting rules for what I can combine. I have a lot to learn, of course. Sometimes the materials react, they seem to argue with each other, and I assume the role of mediator. Those unexpected events may show me something unplanned, a new pair of eyes, or a hand, or a whole face. My questions are changing as well. There's a lot I still don't know how to approach. As I grow older my memories from childhood are fading, they don't present themselves so strongly in my head, and the present overtakes my thoughts. It might take me a while to find a way of painting this present. " Joana Galego

Joana Galego (b. 1994 Cascais, Portugal) holds a Painting BA from the Faculty of Fine Arts of the University of Lisbon (2012–16) and a postgraduate Diploma from Th Drawing Year at the Royal Drawing School (2016–17). Joana has been exhibiting in group shows since 2014, including: Fresh Air/ Hot Sauce, Arebyte Studios, London (2019); The Best of the Drawing Year, Christies, London (2017); Chiado, Carmo, metropolis e u-topia, Carmo Archaeological Museum, Lisbon (2016). Solo exhibitions include: Spring and All, Royal Drawing School, London (2019) and o lugar indeciso, Museu das Artes de Sintra, Portugal (2016). Recent awards include: Trinity Buoy Wharf Drawing Prize, Shortlisted (2019), The Sir Denis Mahon Award from the Royal Drawing School (2017) and 1st Paula Rego Award, Shortlisted (2016). Residencies include: The Drawing Marathon (in partnership with The Royal Drawing School); Rhode Island School of Design, Providence, 2018; RÉSVÉS Mértola, Mértola, Portugal, 2016 and RÉSVÉS Loulé, Alte, Portugal, 2015. She lives and works in London and Lisbon.

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